

ASHLEY JANE LEWIS

New Media Artist, Activist, Technology Arts Educator & Speculative Designer
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EDUCATION

MPS - New York University, Tisch School of the Arts, ITP Interactive Telecommunications Program, 2020
BFA - Ryerson University, Toronto, New Media Art, 2012

RECENT RESIDENCIES & FELLOWSHIPS

[The Bentway, Digital and/as Public Space Residency](#) - Toronto, 2021
[Cultural Futures Track Resident](#) - New INC at the New Museum, New York, 2020 - 2021
[Artist in Residence](#) - CultureHub NYC, New York, 2020 - 2021
[Post-Doctoral Research Fellow](#) - ITP New York University, 2020 - 2021

RECENT ARTIST TALKS AND EXHIBITIONS

[Arts Work in the Age of Biotechnology Exhibition](#), [Sowers](#), University of Pittsburgh, 2021
[Investing in Futures. Beyond Policing Collaborative Artwork](#), 2020
World Wide Web Consortium W3, Panel, [Creative Imagination for an Ethical Web](#), 2020
Art Gallery of York University, Panel, [Toolmaking](#), 2020
InterAccess, Panel, [Anti-Racist Artist Networks](#), 2020

RELEVANT ACKNOWLEDGEMENTS

Featured - ["Fighter for Tech Equitability"](#), Washington Square News – 2020
Featured - ["One Canadian Leader You Need to Know"](#), Huffington Post – 2017
Listed - ["80 Women in Tech Worth Following"](#), BetaKit – 2017
Awarded - [Top 100 Black Women to Watch in Canada](#) – 2016

RELEVANT ARTS & TECH WORK EXPERIENCE

Parsons Design and Technology Program, Adjunct Faculty, 2020 - present
- Teaching creative technology, arts and machine learning to undergrads

NYU Integrated Design & Media Program, Learning to Teach Conference Co-Organizer, 2021
- Aided in the development, curation and execution of this year's conference with Tega Brain, Luke DeBois, DeAngela Duff and Kat McDermot and Regine Gilbert.

ml5.js Friendly Machine Learning for the Web, Post-Doctoral Fellowship, 2018 - present
- Research and development for inclusive community engagement, including collaboratively writing a new licence and community statement with the ml5 team and the Engleburg Law Institute.
- Co-created a new Code of Conduct for ITP and designed accompanying interactive programming

School for Poetic Computation, Instructor, 2020
- Co-taught the class Teaching as Art to experienced and aspiring educators with Taeyoon Choi.

Ryerson University, New Media Program, Contract Lecturer, 2016 - 2020
- Taught courses like Intro to Processing (Computational Media), Electronic Arts and Physical Fabrication to the undergraduate students