CREATING CODES OF CONDUCT IN COMMUNITY

Recognizing that selected Fellows will be notified in early May, my plan is to reach out to leaders in the community in May to confirm their participation. I'm aiming to pay 12 - 15 leaders from communities listed in my Project Description document. I plan to enlist 1-2 co-organizers and transcriber volunteers from Ryerson University's New Media program who can count this as part of the mandatory community hours needed to graduate.

June will be devoted to putting together the event details, launching the call for attendees and finalizing the structure of the event with a focus on what we'll need to document in order to be able to create the zine resource. In June we'll also run the internal event where leaders in the field will gather to share techniques for creating CoC while imaging what a future CoC that serves a more diverse community might look like.

The two day public event will happen in July where we'll focus on promotion as well as ensuring that our leaders have everything that they need to deliver their keynotes.

August will be devoted to documentation and the design and completion of the zine.

~10 hours - Contacting Leaders and Collaborators in May
~20 hours - Planning a CoC knowledge share in June
~10 hours - Building promotional materials in June
~30 hours - Executing the public facing event in July
~20 hours - Completing the zine in August
~10 hours - Meeting with a mentor throughout
= 100 hours

Based on this outline I have the availability to work through this project. I have several major responsibilities coming to a close this month and in May.

I would love to be matched with a mentor who has experience creating community driven resources. I want to ensure that these efforts contribute to a resource that holds meaning and has some longevity. Outside of the CoC, most of my resources serve short term necessities like workshops and classes. I'm inspired by the People's Guide to AI and the Feminist Data Set which both have returning interest from those active in the field of ethics driven work. I'm working through the new skill of taking live experiences and turning them into archives through the construction of the Investing in Futures: Beyond Policing World Archive but we're building the plane as we're flying it, as they say. I'd love to learn from someone who has done this and could impart some wisdom.

This experience requires many resources that I already have access to: contacts in kindred spaces, a high capacity zoom account, InDesign for the zine and volunteers. I'd like to pay those who can't use this experience to fulfil degree requirements. I think this stipend will help me pay 12 - 15 people but I have a small pocket of additional funding that may also be relevant through my residency with [The Bentway](#). I'm holding this as backup funding that may bridge the gap if I need more money to pay speakers and facilitators.